

DISCOLOGY

with some vinyl implications



	<p>2009 Raw, Raw, Rough!</p> <p><i>You'll have a Kick Ass Good Time!</i></p> <p>Format: CD Label: Blood Red Vinyl</p>	<p>Crazy, shoutin' old school R&B from a man who's voice has been described as a "force of nature"</p> <p>Here Whitfield plays with a basic stripped-down band — guitar, bass, drums, and sax. They wail and stomp as Barrence sings with such abandon that he makes Screamin' Jay Hawkins look shy. — <i>Steve Terrell</i></p>
	<p>2008 Music Documentary Soundtrack Wentus Blues Band: Family Meeting</p> <p>Format: 2 CD Set Label: Ruf Records</p>	<p>The show featured an impressive line-up of rock and blues legends, such as Eddie Kirkland, Louisiana Red and Lazy Lester, ex-Rolling Stone Mick Taylor, Kim Wilson from the Fabulous Thunderbirds, Omar Dykes from Omar & The Howlers, Barrence Whitfield - a real rocker in the savage style of Little Richard, Sven Zetterberg and Clas Yngström from Sweden and the great Eric Bibb.</p>
	<p>2007 Honeydripper Soundtrack Theatric Release 12/2007 THE MUSIC KEEPS ROLLIN' ON Written by John Sayles & Mason Daring Published by Daring Music administered by Universal Music Inc. (ASCAP) Performance by Barrence Whitfield</p>	<p>In 1950's Alabama, the owner of the Honeydripper juke joint finds his business dropping off and against his better judgment, hires a young electric guitarist in a last ditch effort to draw crowds during harvest time.</p> <p><i>Director: John Sayles</i> <i>Starring: Danny Glover; Gary Clark Jr.; Keb Mo</i></p>
	<p>1998 From Where I Stand The Black Experience in Country Music Various Artists Format: CD Label: Warner Brothers Performance by Barrence Whitfield</p>	<p>An ambitious three-CD mini-box to document the history of black country music, From Where I Stand is quite worthy and admirable. Each disc is assembled thematically; The soul cuts are probably the best in the box, and the historical connections between the artists and their country influences are made clearer by a fine 60-page booklet. ~ <i>Richie Unterberger All Music Guide</i></p>
	<p>1997 Van Morrison Songbook Various Artists Format: CD Label: Pinnacle (UK only)</p> <p>Performance by Barrence Whitfield</p>	<p>The Van Morrison Songbook is a 15 track collection of cover versions written by Van Morrison. Album compiled by Simon Gee (editor of Wavelength, the Van Morrison newsletter). First cut: Cleaning Windows (Barrence Whitfield & Tom Russell)</p> <p>- <i>Van Morrison website</i></p>

	<p>1994 Tulare Dust: A Songwriters' Tribute to Merle Haggard Various Artists Format: CD Label: Hightone Performance by Barrence Whitfield</p>	<p>Barrence Whitfield's version of "Irma Jackson," which addresses race relations via the tale of an interracial romance; Steve Young's affecting "Shopping for Dresses"; and the melancholy "I Can't Be Myself," where Katy Moffatt's hits thrilling high notes. Nobody sings Haggard quite like Haggard, but these recordings are classics in their own right. - music.com</p>
	<p>1994 Ritual of the Savages Barrence Whitfield and the Savages Format: CD Label: Ocean Music</p>	<p>Since the late '80s, the Savages have had a relationship with Ben Vaughn, and his presence and songwriting contributions have helped them continue to refine their sound without losing the sense of manic energy that made their earlier releases so important. - John Dougan, All Music Guide</p>
	<p>1993 Hillbilly Voodoo Barrence Whitfield and Tom Russell Format: CD Label: East Side Digital</p>	<p>With some of the best rock 'n' rollers in his band (at one time including Peter Greenberg of DMZ and Howie Ferguson of the Real Kids), Whitfield and his band keep alive absolutely crazed, piano-pounding, sax-heavy rock 'n' roll as it was known at the time of its birth. Manic falsettos punctuate the raucously rolling, storming music like nothing else heard today - RollingStones.com</p>
	<p>1993 (re-released 2006) Strange Adventure Mercy Brothers Barrence Whitfield & Michael Dinallo Format: CD Label: CoraZong Records</p>	<p>The Corazong release of Strange Adventure includes seven bonus tracks; six recorded live at Muddy Waters in Oslo, Norway and one studio demo, totaling 17 songs. Self-released in small quantity to critical acclaim in 2006! No Depression: The Mercy Brothers come up with their own winning formula that claims the middle ground between country blues and R&B's soul wing. - Album Notes</p>
	<p>1993 Cowboy Mambo Barrence Whitfield with Tom Russell Format: CD Label: East Side Digital</p>	<p>"...a wonderful category-smashing album...that [brings] country, folk, R&B, blues, and roots rock together in a delicious-sounding aural stew..." - cduniverse.com</p>
	<p>1991 Let's Lose It Barrence Whitfield and the Savages Format: CD Label: Stony Plain (Canada)</p>	<p>Barrence Whitfield, Milton Reder; Seth Pappas, David Scholl (tenor & baritone, Dean Cassell. With the Savages trimmed down to a quartet (keyboard player Bruce Katz departed prior to these sessions), Barrence and company recorded this album with legendary producer Jim Dickinson. - JR.com</p>
	<p>1989 Ow! Ow! Ow! Barrence Whitfield and the Savages Format: CD Label: Rounder Select</p>	<p>Whitfield was a dervish on-stage, working himself into such a frenzy of screaming and running around that he would occasionally black out. The band, were raucous and rough, in high gear from the moment they hit the stage. - John Dougan, All Music Guide</p>

	<p>1989 Live Emulsified <i>Barrence Whitfield and the Savages</i> Format: <i>CD</i> Label: <i>Rounder Select</i></p>	<p>Hearing a Barrence Whitfield and the Savages gig is fun; being at one can be transforming. So, this live record is a good example of the muss 'n' fuss these guys could kick out onstage. Its lots of fun and you can hear Barry let go. - <i>John Dougan, All Music Guide</i></p>
	<p>1986 and 1989 Love Delegation <i>Peter Zaremba, featuring Barrence Whitfield</i> Format: <i>Vinyl and CD</i> Label: <i>Triple X Records</i></p>	<p>"This is a slab of vinyl that I am DAMN glad to see dressed up for digital! Peter Zaremba enlisted delegates Wendy Wild, Barrence Whitfield and others to throw everything they had into this collection of 60's garage faves and note-perfect originals." - <i>Pottersville, RI</i></p>
	<p>1985 Dig Yourself <i>Barrence Whitfield and the Savages</i> Format: <i>Vinyl</i> Label: <i>Rounder</i></p>	<p>"Barry sounds great, as does the band, ripping it up with a wild-eyed exuberance that you could go months without hearing these days. Contains one of my favorite tracks, "Juicy Fruit". - <i>John Dougan, All Music Guide</i></p>

